## **ENGLISH QUICK REVISION SHEET – TRIAL EXAM 1**

LANGUAGE PAPER	LITERATURE PAPER
Paper 2 - Non-fiction (1 hour 45 mins)	'Macbeth' and 'A Christmas Carol' (1 hour 45 mins)
	,
READING SECTION	'MACBETH'
Q1 – True or false (4 marks) shade the boxes Q2 – Summary and synthesis (8 marks) 2 points of synthesis for each source	You will be given an <b>extract</b> to analyse. This can be from anywhere in the play.
Q3 – Focus on language (12 marks) 2-3 detailed paragraphs	The question will focus on a <b>character</b> or a
Q4 – Comparison (16 marks)  2-3 detailed comparative paragraphs	You are expected to link your findings on the extract to the <b>whole text</b> .
WRITING SECTION	'A CHRISTMAS CAROL'
<ul> <li>Q5 –Writing to argue a viewpoint (40 marks)</li> <li>Assessed for content, creativity, use of language methods and SPaG</li> <li>1 ½ to 2 pages</li> </ul>	Starting with this extract (30 marks)  You will be given an extract to analyse. This can be from anywhere in the novel.
You could include	The question will focus on a <b>character</b> or a <b>theme</b> .
<ul> <li>✓ Clear openings and closings</li> <li>✓ A range of language devices to persuade the reader to agree with your viewpoint</li> </ul>	You are expected to link your findings on the extract to the <b>whole text</b> .
<ul> <li>✓ Use of second person/collective pronouns to build a rapport with your reader</li> <li>✓ Links to the 'bigger picture' in society, such as the economy, politics, morals and ethics, historical or geographical factors.</li> <li>✓ Range of discourse markers and a formal style/tone</li> </ul> You should consider	In both questions, you could include  ✓ How the character develops from the start of the text to the end  ✓ How the themes are explored or developed across the text as a whole  ✓ The importance or significance of this extract in relation to the character or the plot  ✓ How this extract links to the moral message, context it was written in, or writer's intentions
	You should consider
Genre – What form are you being asked to write in? Audience – Who is your intended audience? Purpose – What is the purpose of the piece and	Analysis of linguistic methods, analysis of structural devices or aspects of form, effect or impact on the audience or reader, contextual

what is your overall intention as the writer?

relevance, evaluation of the writer's choices.

You have <u>two sources</u> for this paper. You are advised to spend **15-20 minutes reading** the sources.

**Top Tip – Time Saver!** Read Source 1 to answer Q1 then read Source 2 to answer Q2 (which is on both texts).

You have **two questions** for this paper but you will need to check the **contents page** in order to find the texts that you have studied. You are advised to spend **5–10 minutes reading** the extracts and planning your response to each question. This will give you approximately 40 – 45 minutes writing time per question.

**Top Tip – Time Saver!** Read the question before you read the extract. Choose the question you feel most confident about to get you motivated. Make links in your planning to 'elsewhere' in the text so you don't forget!

## **PLANNING!** FOR BOTH EXAMS:

Plan directly on the sources/extracts. Highlight your chosen quotes, circle the powerful words or images that you want to analyse in more detail then write the connotations around the outside. Identify linguistic and structural features on the page and comment on the effects.

## **PLANNING!** FOR LANGUAGE:

- Read the Qs before you read the sources so that you know what you are looking for. Circle or highlight the 'focus' words to keep your answers focussed throughout.
- > Stick to timings! Follow the basic rule 'a mark a minute' to answer. Remember that if you go over by a minute, you need to adjust your timings for the following questions.
- Claw back some minutes from Q5. It won't take you 45 minutes to prove you're a good writer. Get all the good stuff in early in case you do run out of time. And ALWAYS find 3 minutes to proof-read for silly skills errors.
- ➤ **Be cheeky!** Use the sources to help you craft your own writing for Q5. For all the methods you identified in the Reading section, use them in the Writing section. Use the sources as inspiration just don't plagiarise!
- ANSWER ALL OF THE QUESTIONS! You will never achieve a Grade 6 (typical entry grade for a good Sixth-form course) if you leave questions unanswered.

COMPLETE THE PRACTICE QUESTIONS AND MOCK-UP PAPERS THAT YOUR TEACHER GIVES YOU FOR REVISION HOMEWORK, IN PREPARATION FOR THE TRIAL EXAMS. **PRACTISING TIMINGS AND WRITING AT SPEED IS CRUCIAL** OVER THE NEXT FEW WEEKS.

LOOK OVER YOUR ANSWERS, MODEL ANSWERS AND THE NOTES. YOUR EXERCISE BOOK IS WHERE YOU DID ALL OF YOUR LEARNING, SO IT IS JUST AS USEFUL.

**Good Luck!**