

The test consists of 60 questions, split into four sections; PITCH, MELODY, TEXTURE and RHYTHM.

PITCH: For these questions candidates listen to two sounds and must indicate whether the second sound is the same as the first, or whether it is higher or lower. There are 20 of these questions and some of the pitches are less than a semitone apart.

TEXTURE: For these questions candidates listen to a number of notes played together at the same time. Candidates need to indicate whether the chord is made up of 2, 3 or 4 notes. There are 20 questions.

MELODY: For these questions candidates listen to two melodies consisting of five notes. Candidates have to decide whether the second melody is the same as the first, or if one of the notes has been altered. If there is a change, candidates will be expected to identify which note has been altered by giving the note number. There are 10 questions.

RHYTHM: For these questions candidates listen to two patterns of notes and must decide whether the second pattern is the same as, or different from the first, and on what beat (or pulse) the difference occurs. Each rhythm will be four beats (or pulses) in length. There are 10 questions in this final section.

The test will be completed using a PC and candidates will need to use a mouse to indicate their answers from a range of multiple-choice style questions. The test does not require any previous knowledge of music theory.