

ENGLISH: Long-Term Plan – Year 8

Long-term planning (LTPs) - Planning how the key concepts, knowledge, skills identified in the Progression map will be delivered termly per year group
 Ensuring that end points & NC/spec are covered
 Identifying what assessments are planned and when
 Ensuring whole school intent priorities to be planned for

YEAR 8						
	Autumn		Spring		Summer	
Unit title:	LIT: Shakespeare - 'Much Ado About Nothing'	CORE: A) Monologues B) 'Speeches That Changed The World'	LIT: War and Conflict	CORE: A) Description inspired by an image B) Persuasion (letters and poetry)	LIT: Detective Fiction	CORE: 'Criminal Minds' A) 'Endings' B) Reported journalism
Unit length:	Whole Term		Whole Term		Whole Term	
Key concepts or themes:	<ul style="list-style-type: none"> ✓ IDENTITY: mistaken and dual identity ✓ RELATIONSHIPS: love and betrayal ✓ SOCIETY: conflict 	<ul style="list-style-type: none"> ✓ EXPLORE ✓ IMAGINE ✓ ENTERTAIN ✓ ARGUE ✓ PERSUADE <ul style="list-style-type: none"> • ETHOS • PATHOS • LOGOS 	<ul style="list-style-type: none"> ✓ IDENTITY: mistaken and dual identity ✓ RELATIONSHIPS: love and betrayal ✓ SOCIETY: conflict 	<ul style="list-style-type: none"> ✓ EXPLORE ✓ IMAGINE ✓ ENTERTAIN ✓ PERSUADE <ul style="list-style-type: none"> • ETHOS • PATHOS • LOGOS 	<ul style="list-style-type: none"> ✓ IDENTITY: mistaken and dual identity ✓ RELATIONSHIPS: love and betrayal ✓ SOCIETY: conflict 	<ul style="list-style-type: none"> ✓ EXPLORE ✓ IMAGINE ✓ ENTERTAIN ✓ INFORM ✓ EXPLAIN ✓ DESCRIBE
Knowledge/Skills:	Reading for meaning: Explain, analyse and interpret Author's craft	Reading for meaning Writing for a purpose Accuracy of writing and communication	Reading for meaning: Explain, analyse and interpret Author's craft	Reading for meaning Writing for a purpose Accuracy of writing and communication	Reading for meaning: Explain, analyse and interpret Author's craft	Reading for meaning Writing for a purpose Accuracy of writing and communication
End points covered:	To know how writers use dramatic devices to engage the audience. To know how context influences writers.	To understand how to adapt writing for genre, audience and purpose.	To know how writers use language, structure and poetic devices to explore character and theme.	To understand how to adapt writing for genre, audience and purpose.	To know how writers use genre specific conventions to interest the reader.	To understand how to adapt writing for genre, audience and purpose.

NC/Spec coverage:	Drama text Shakespeare	Fiction: Creative fiction and Spoken Language Non-fiction: Speech writing	Poetry and Prose study	Fiction: Descriptive writing Non-fiction: Persuasive writing	Genre study Pre and post 1900 prose texts	Fiction: Narrative writing Non-fiction: Newspapers and the media
Cross-curricular links:	History Drama	History	History PER		History Geography Science	Media
Assessments:	Lit Knowledge Test Big Q	Core Knowledge Test Creative fiction	Lit Knowledge Test Big Q	Core Knowledge Test Creative non-fiction	Lit Knowledge Test Big Q	Core Knowledge Test Creative fiction
Other school intent priorities						
New experiences – broadening horizons	Exploring new themes/global themes		Studying writers/texts from The Canon Exploring global themes		Studying writers/texts from The Canon Studying modern/contemporary writers Exploring new themes/global themes	
Developing character – <i>Kind, Hard Working, Successful</i>	Confidence in reading for meaning and interpretation; Collaboration for success	Confidence in expressing ideas in written and verbal communication Independence when choosing reading books	Confidence in reading for meaning and interpretation; Collaboration for success	Confidence in expressing ideas in written and verbal communication Independence when choosing reading books	Confidence in reading for meaning and interpretation; Collaboration for success	Confidence in expressing ideas in written and verbal communication Independence when choosing reading books
Context specific need – diversity, inclusion; reading, literacy; mental health	Elizabethan England C16th Women’s Rights – suffragists and suffragettes Treatment of others	Reading Literacy Oracy Accelerated Reader	War – including modern/contemporary war	Reading Literacy Oracy Accelerated Reader	Detective fiction conventions Victorian England Ottoman Empire Anatomy	Reading Literacy Oracy Accelerated Reader
Curriculum Careers - Gatsby 4						